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Bleed Fest 2010

November 28, 2010 by [DrGore](#)

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Monthly Genre celebration **BLEEDFEST FILM FESTIVAL** relaunches in Los Angeles December 5th, 2010

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After an auspicious first event July 18th, 2010, the original plan for BleedFest Film Festival to occur quarterly has expanded to the more daunting and ambitious task of monthly screenings of genre films by female filmmakers. Says co-founder Elisabeth Fies, "the happy audience demanded BleedFest become a monthly event to fill a festival programming hole in Hollywood, and we listened. What's thrilling is that unlike many top tier "women" film festivals, our attendance is split 50/50 down the gender line. We are obliterating the ridiculous perception that every film with a female protagonist or made by a woman is a so-called chick flick with only female appeal. There

are many women who love watching and making genre films, and there are many men thrilled to support them."

BleedFest Film Festival is passionate about raising the visibility of awesome indie genre movies by female filmmakers. BleedFest fetes the women who love writing, producing, directing, and watching badass genre movies: horror, thriller, action, sci-fi, western, war, exploitation, B-movie, and erotica. BleedFest also screens a few chosen male filmmakers who have empowering, badass and edgy female protagonists; their work screens out of competition and receives our "Partnership Award". Its mission is to spotlight these edgy films and their fearless makers, and prove to the world that the derogatory term "chick flick" needs to be retired.

The festival is the first Sunday afternoon each month. It features shorts and features in and out of competition, works in progress, and student films. BleedFest also programs Q & As, networking opportunities, brainstorming sessions for career advancement, special events like Women in Horror Recognition Month, and forums with noted Hollywood luminaries to explore issues facing women auteurs in the industry. BleedFest has a red carpet, an event photographer, a VIP Guest section, and even an open bar. All day tickets are only ten dollars cash at the door. Half price tickets are at Goldstar the week before the event. You may purchase two tickets for \$12 by donating to BleedFest's IndieGoGo campaign or using the PayPal link on BleedFest.com. <http://www.indiegogo.com/BleedFest-Film-Festival>

Each month a local artist or cause will also be highlighted at BleedFest (ie painter Kami Lerner, women's self defense training IMPACT).

BleedFest provides what filmmakers need to be successful. Filmmakers screened are all official winners, and will have a new Winner Laurel to place on their press materials. Each filmmaker will receive an award and have a Q& A and photo moment in front of a red carpet Step and Repeat banner. Many of the films will be in competition to receive the Audience Award. And all filmmakers are eligible to buy a Bleedy, the official bronze statue of BleedFest designed by amazing

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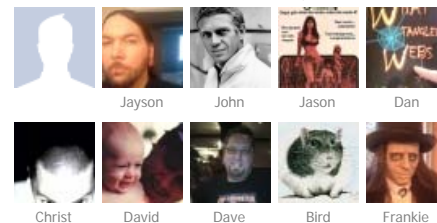
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sculptor Neal Harvey of RubberGorilla.co.uk.

Something you may not be aware of is that female filmmakers can have a difficult time getting press. BleedFest is teamed with twelve Press Partners (and is adding more weekly) to ensure that every filmmaker will receive at least a half dozen news stories or reviews. Our press partners include official sponsors Monster Island Resort Podcast, Film Radar, and B Movie Man, who have all donated time, press, and money towards helping female filmmakers succeed. Several of these Press Partners are official News Desk Providers for IMDb, meaning the stories may appear on the film/filmmakers' IMDb page and help boost their IMDb rating.



Festival founders and directors Elisabeth Fies and Brenda Fies are a filmmaking duo whose critically acclaimed feature thriller THE COMMUNE was embraced by the genre community in 2009 and 2010. They are thrilled to be filling a hole in the community by providing access to fantastic genre content by indie female filmmakers, and to disprove the widely spread myth that there are no female filmmakers making indie genre. Explains Elisabeth Fies about the discrepancy between reality and industry attention for genre female filmmakers, "It's not even about being taken seriously. It's about being discounted to the point that you're invisible and told you don't exist. BleedFest aims to prove to the world that hundreds of us ovary-challenged filmmakers are here, and we're making bold, exciting movies filmlovers need and don't want to miss. We're positive, we're fun, we're in partnership with men, and we're unstoppable." The Fies Sisters thank everyone for the outpouring of support and excitement about BleedFest that helped them reach their IndieGoGo fundraising campaign in under two weeks, and the many friendly programmers from other film festivals who have volunteered screening suggestions.

Monthly Genre celebration BLEEDFEST FILM FESTIVAL announces schedule for its Thriller installment December 5th, 2010

The schedule for the highly anticipated second BleedFest Film Festival has been announced. It includes a dozen female filmmakers' short films and concludes with international genre superstar's Caroline Du Potet's thriller feature IN THEIR SLEEP, her follow up to the sensational and disturbing INSIDE.

Special guests sitting in their own VIP section include World Famous Scream Queens/producers Michelle Tomlinson and Tara Cardinal, prominent journalist/filmmaker Heidi Martinuzzi, Emmy winning filmmaker Barbara Stepansky, and horror filmmaking duo Marichelle and Drew Daywalt.



The Bleedy Award, a bronze statue designed by Neal Harvey of RubberGorilla.co.uk, will finally be revealed in a video presentation at the Awards Ceremony. It will be awarded to the In Competition short voted on by the audience, and to the feature IN THEIR SLEEP. All films screened will receive an award certificate and Winner laurels to add to their publicity.

The In Competition category is comprised of five short films by female writer/directors. They are BAD GIRLS by the Soska Sisters (sensational feature films DEAD HOOKER IN A TRUNK and AMERICAN MARY), ALGESIA by Cathy Alberich, DEAD BOYFRIENDS by Xstine Cook, MOCKINGBIRD by Marichelle Daywalt, and MORBID CURIOSITY by Cindy Baer (acclaimed feature film PURGATORY HOUSE).

The Out of Competition block screens short films produced and/or written by women. December's BleedFest will feature SCREAM MACHINE written by Julia Camara (screenwriter of Spring 2010's Brazillian sci-



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fi blockbuster AREA Q), and UP UNDER THE ROOF

produced by Danielle Stallings.

The Works in Progress section of BleedFest gives the audience top secret first looks at short films by several acclaimed female filmmakers including an Emmy winner, and are screening unofficially to get editing feedback from the audience of genre lovers and and generate buzz with BleedFest's press partners.

The festival will have two Open Bar sessions featuring free wine and beer, giving the audience a crucial chance to network. During these breaks, BleedFest will screen trailers of upcoming genre films (World famous Tara Cardinal's actioner LEGEND OF THE RED REAPER taracardinalactress.com), and trailers of genre work that is now available online (Marion Kerr's acclaimed feature GOLDEN EARRINGS indieflix.com/film/golden-earrings-30830/). Music videos by Sophia Segal will also be played at this time.

BleedFest's coveted Partnership Award is bestowed each month to a male filmmaker whose genre film has captured the spirit of BleedFest in its unusual, bold, and refreshing female protagonist. The recipient of December's Partnership Award is feature filmmaker Dave Reda, whose music video THE HORROR OF OUR LOVE will screen.

BleedFest has a red carpet, an event photographer, a VIP Guest section, and an open bar for only ten dollars cash at the door. You may buy half price tickets at Goldstar the week before the event, and can get two tickets for \$12 by donating to their IndieGoGo campaign or using the PayPal link on BleedFest.com <http://www.indiegogo.com/BleedFest-Film-Festivalcom/BleedFest-Film-Festival>

Local renowned artist Kami Lerner will be present with a display of paintings and jewelry available for purchase. www.KamiArt.com

The lineup for the January 2nd BleedFest event will be announced live on the 5th, and includes a sci-fi western feature and a fairytale thriller. The schedule will be released to the press December 6th. Submissions are free to filmmakers, and BleedFest is always looking for quality genre work. There is only one space left for the January and February screenings. Submit your film.

Tell us about a film we should screen

Find out how you can participate, attend as a vendor, VIP, or support us with a donation

Sunday December 5th, 2010

TIME: 11am-3:30pm

Location: CAP Theatre

13752 Ventura Blvd.

Sherman Oaks, CA 91423

\$10 cash at door for all day ticket and open bar



Schedule subject to change, personal appearances dependent on schedule:

11am-11:15

Mixer and greeting

11:15-11:45pm

Works in progress:Titles are top secret and will be revealed at event(32 minutes)

11:40-12:00 break (open bar)

12:00-1:05

In Competition:ALGESIA by Cathy Alberich (15 minutes) Q & AMOCKINGBIRD by Marichelle Daywalt (3 minutes) Q & AMORBID CURIOSITY by Cindy Baer (6 minutes) Q & ADEAD BOYFRIENDS by Xstine Cook (7 minutes) BAD GIRLS by The Soska Sisters (7 minutes) (39 minutes)

Ballots collected from audience

Partnership Screening and Award:THE HORROR OF OUR LOVE by Dave Reda (6 minutes)

BREAK:1:05-1:25pm open bar

1:25-2:10pm

Out of Competition:SCREAM MACHINE Written by Julia Camara (15 minutes) UP UNDER THE ROOF Produced by Danielle Stallings (20 minutes)

2:10pmReveal of the new Bleedy Award designBleedy present to the Audience's choice

2:15-3:40Feature: IN THEIR SLEEP (90 minutes)

By Caroline du Potet and Eric du Potet, the duo behind Inside. The film stars Anne Parillaud, Arthur Dupont, Thierry Fremont, and Jean-Hugues Anglade.

Synopsis:

After the brutal death of her 18-year-old son, Sarah's life is in pieces. Late one night her car accidentally hits Arthur, a young man the same age as her boy, who suddenly emerges out of the forest and onto the road. Wounded and frightened, he is running from a mysterious assailant, hunting him down after Arthur caught him red-handed in the act of burglary...

Sarah sympathizes with him, taking him in, only to be tracked down by the burglar whose murderous rage towards Arthur forces her to take action. Unbeknownst to Sarah, things aren't quite the way they seem, but by the time she finally realizes, it is too late to turn back.

<http://www.bleedfest.com/>

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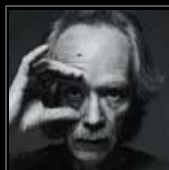
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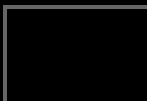
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